

VIRTUAL VOICE COMPOSIUM 21

19TH - 20TH MARCH 2021



PANEL DISCUSSIONS

The voice and psychosocial connection: the voice does not work alone

Estella Ma, Maria Dietrich, Mara Behlau, Janet Baker, Alessandra Giannini & Caitriona Munier

Conversations about voice therapy (tips and favourite exercises explored)

Debbie Phyland, Sarah Schneider, Glauçya Madazio, Adamantia Prachali & Edie Hapner

Voicing and breathing my way (personal experiences)

Series of client vignettes

Voice therapy with children: how much creativity, flexibility and sensitivity do we really need for good outcomes?

Alessandra Giannini, Estella Ma, others TBC

ORAL PRESENTATIONS

FACULTY-IALP COMMITTEE MEMBERS & ASSOCIATES

Factors for Determining Therapy Candidacy: Vocal Fold Paresis and Paralysis

Sarah Schneider

Coaching Strategies for Voice Training and Therapy

Mara Behlau

Differential Diagnoses for Paradoxical Vocal Fold Motion/Inducible Laryngeal Obstruction (PVFM/ILO)

Mary J. Sandage

Voice and Emotions-from Darwin to the Present Day

Caitriona Munier

Effects of Voice Therapy for Remaining Hoarseness due to Tension Imbalance Following Unilateral Vocal Fold Paralysis

Mami Kaneko, Yoichiro Sugiyama, Shigeru Hirano

Implementing remote acoustic voice recording and analysis in high volume university voice clinic

Sarah Schneider

13 Years of Efficiently and Cost Effectively Managing Teachers' Voice Problems

Cecilia Pemberton

Laryngeal Functional Outcome and Recovery of the Laryngeal Muscles for Unilateral Vocal Fold Paralysis

Rong Hu, Wen Xu, Yuhong Lin, Liyu Cheng

Clinical Characteristics of Functional Dysphonia Secondary to Improper Voice Rest

Wen Xu, Liyu Cheng

Effects of Medical Masks on Voice Analysis during the COVID-19 Pandemic

Yuhong Lin, MD; Liyu Cheng; Qingcui Wang; Wen Xu

Introducing EAVE: the Evaluation of the Ability to Voice Easily (a new tracker and sister of EASE)

Debbie Phyland, Mara Behlau

Acoustic and perceptual effects of articulation exercises in trans women

Evelien D'haeseleer, Clara Leyns, Paul Corthals, Marjan Cosyns, Dominique Morsomme, John Van Borsel, Guy T'Sjoen

Immediate effects of a semi-occluded water-resistance ventilation mask on objective and subjective vocal outcomes in musical theater students

Evelien D'haeseleer, Iris Meerschman, Yvonne Gonzales Redman, Lidia Becker, Ayla Benoy, Imke Kissel, Clara Leyns, Julie Daelman, Kristiane Van Lierde

ACCEPTED RESEARCH PRESENTATIONS

Design of an experimental program of vocal and communicative well-being in call centre workers

Ana María Ovalle Rincón, Gleidy Vannesa Espitia Rojas

Characterization of the vocal profile in singers in Bogota in the current situation by the Covid-19: Preliminary study.

Ana Piedad Morales Mora, Gleidy Vannesa Espitia Rojas

Experimental design vocal health and voice disorder prevention program aimed at fitness instructors, sports and/or dance teachers by remote access

Angelica Georgina Martínez Rengifo, Gleidy Vannesa Espitia Rojas

Aerosol Generation in Speech Pathology Practice

Antonia Chacon, Duy Duong Nguyen, Patricia McCabe, Catherine Madill

Voice-Related Coping in Professional Voice Users-A Systematic Review

Aparna Ramachandran, Shashi Hirani, Katerina Hilari, Ruth Epstein

Functional Voice Disorders: A survey of current Speech Pathology Practice in Australia

Catherine Gregory

The Optimal Phonation Task - a Retrospective Study on a Research-based Training Gesture for Improving Voice Quality in Patients with Primary and Secondary Muscle Tension Voice Disorders

Catherine Madill, Duy Duong Nguyen, Antonia Chacon

Telehealth Voice Assessment by Speech Language Pathologists during COVID-19 using principles of a Primary contact Model - a study protocol.

Christopher Payten, Catherine Madill, Kelly Weir, Duy Duong Nguyen, Daniel Novakovic, John O'Neill, Antonia Chacon

Belting in Musical Theatre

Christin Bonin

Impact of Face Masks on Voice and Speech

Duy Duong Nguyen, Antonia Chacon, Catherine Madill

A nonrandomized trial for student teachers of an in-person and telepractice Global Voice Prevention and Therapy Model with Estill Voice Training assessed by the VoiceEvalU8 app

Elizabeth U. Grillo

Effect of oxytocin on public singing simulation test with professional singers

Gleidy Vannesa Espitia Rojas, Flávia de Lima Osório, Jair Lício dos Santos, Lilian Aguiar-Ricz

Pilot program for empowerment and vocal care in theatre students.

Johan Sebastian Machado Caguasango, Ivette Hernández, Gleidy Vannesa Espitia Rojas

Creak! - identifying vocal habits in student actors

Lea Baker

Effects of Performance Anxiety on the Classical Singer's Voice: Physiological and Technical Matters

Ligja Ishitani Silva, Mariana de Oliveira

Voice communication demands and self-rated vocal effort

Mark Berardi & Eric J. Hunter

Effectiveness of different types of Whole-body Vibration on Vocal Fatigue

Martina Y. S. Chan, Edwin M-L. Yiu

Treating tremor can be tricky

Meaghan Sullivan, Debbie Phyland

Vocal health of sporting, fitness and wellness leaders in Northern Ny and VT

Nancy Gauvin, Aimee Fleury, Victoria Reynolds

The less you cough, the less you cough: clinical perspectives

Natasha Curham, Kate Cohn, Debbie Phyland

Let's Get Loud: Impact of a Vocal Loading Task in Benign Vocal Fold Lesions.

Nicole Free, Debbie Phyland, Julian Smith, Joseph Stemple

The influence of premature birth on laryngeal development for phonation

Victoria Reynolds, Amy Ryan

ACCEPTED VIRTUAL POSTERS

Accent acquisition for actors: The science of the art

Amy Hume, Jennifer Innes

Comparing Sounds of the Singing Voice

Christin Bonin

What students can teach each other: Outcomes from a speech-language pathology student-led voice clinic for initial teacher education students

Elissa Finn

Addressing Healthcare Disparities for Voice Disorders: A Theoretical Framework

Mariah E. Morton

Cross-cultural adaptation of the Chilean version of Evaluation of Ability to Sing Easily: EASE

Soledad Correa

REGISTER HERE:

<https://australianvoiceassociation.com.au/product/voice-composium-21/>