

# VOICE COMPOSIUM 21 SCHEDULE



19TH MARCH  
FRIDAY PAGE 1

TIME	TITLE	PRESENTING AUTHOR
1500-1510	Welcome	Debbie Phyland
1510-1525	Impact of Face Masks on Voice and Speech	Duy Duong Nguyen
1525-1540	Aerosol Generation in Speech Pathology Practice	Antonia Chacon
1545-1600	Effects of Medical Masks on Voice Analysis during the COVID-19 Pandemic	Yuhong Lin
1600-1615	Effects of Voice Therapy for Remaining Hoarseness... ..Unilateral Vocal Fold Paralysis	Mami Kaneko
10 mins	<a href="#">Live chat w presenters</a>	
1625-1640	Treating tremor can be tricky	Meaghan Sullivan
1640-1655	Telehealth Voice Assessment by SLPs during COVID-19	Christopher Payten
1655-1710	Creak! - identifying vocal habits in student actors	Lea Baker
10 mins	<a href="#">Live chat w presenters</a>	
1720-1740	13 Years of Efficiently and Cost Effectively Managing Teachers' Voice Problems	Cecilia Pemberton
1740-1755	Functional Voice Disorders: A survey of current Speech Pathology Practice in Australia	Catherine Gregory
10 mins	<a href="#">Live chat w presenters</a>	

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19TH MARCH  
FRIDAY PAGE 2



(d)bs) *International  
Association of  
Communication  
Sciences and  
Disorders*

TIME	TITLE	PRESENTING AUTHOR
1805-1850	PANEL-Voice therapy with children : how much creativity, flexibility & sensitivity do we really need for good outcomes?	Alessandra Giannini, Estella Ma, Rita Patel, Ron Morris, Deb Phyland
1850-1900	Live Q & A	
1900 -1915	Let's Get Loud: Impact of a Vocal Loading Task in Benign Vocal Fold Lesions	Nicole Free
1915 -1930	The less you cough, the less you cough: clinical perspectives	Natasha Curham
1935 -1950	Clinical Characteristics of Functional Dysphonia Secondary to Improper Voice Rest	Liyu Cheng
1950- 2005	Laryngeal... Outcome and Recovery of the Laryngeal Muscles for UVF Paralysis	Rong Hu
2010- 2025	Effectiveness of different types of Whole-body Vibration on Vocal Fatigue	Edwin M.-L. Yiu
15 mins	Live chat w presenters	
2040-2100	INFORMAL ONLINE SOCIAL <b>CONCLUSION OF FRIDAY</b>	

# VOICE COMPOSIUM 21

## SCHEDULE



20TH MARCH  
SATURDAY PAGE 1

TIME	TITLE	PRESENTING AUTHOR
0900-0905	Intro to day	
0905- 0925	The Optimal Phonation Task - .... Improving Voice Quality in....Muscle Tension Voice Disorders	Catherine Madill
0925 - 0940	Acoustic and perceptual effects of articulation exercises in trans women	Evelien D'haeseleer
0940- 0955	Immediate effects of semi-occluded.....ventilation mask on ..outcomes in music theatre students	Evelien D'haeseleer
10 mins	Live chat w presenters	
1005 - 1020	Voice communication demands and self-rated vocal effort	Mark Berardi
1020- 1035	Pilot program for empowerment and vocal care in theater students	Johan S Machado Casuago
1035-1050	Design of an experimental program of vocal and communicative well-being in call center workers	Ana María Ovalle Rincón
10 mins	Live chat w presenters	
1100 - 1145	<b>INVITED PRESENTATION: Coaching strategies for voice training and therapy</b>	<b>Mara Behlau</b>
1145-1200	Effects of Performance Anxiety on the Classical Singer's Voice: Physiological and Technical Matters	Ligia Ishitani Silva
1200 - 1215	Characterization of the vocal profile in singers in Bogota in the current situation by the Covid-19:.....	Gleidy Vannesa Espitia Rojas
1220- 1235	Experimental ..voice ..program ..fitness instructors, sports and/or dance teachers by remote access	Gleidy Vannesa Espitia Rojas

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## SCHEDULE



20TH MARCH  
SATURDAY PAGE 2

TIME	TITLE	PRESENTING AUTHOR
1235 - 1250 10 mins	Effect of oxytocin on public singing simulation test with professional singers <a href="#">Live chat w presenters</a>	Gleidy Vannesa Espitia Rojas
1300-1320	Factors for Determining Therapy Candidacy: Vocal Fold Paresis and Paralysis	Sarah Schneider
1320-1340 10 mins	Implementing remote acoustic voice recording and analysis in high volume university voice clinic <a href="#">Live chat w presenter</a>	Sarah Schneider
1350- 1420	Differential Diagnoses for Paradoxical Vocal Fold Motion/Inducible Laryngeal Obstruction (PVFM/ILO)	Mary J. Sandage
1410 - 1425 10 mins	Introducing EAVE: the Evaluation of the Ability to Voice Easiy (a new tracker and sister of EASE) <a href="#">Live chat w presenters</a>	Debbie Phyland
1430-1500	<b>POSTERS-meet the authors</b> What students can teach each other: outcomes from a SLP student-led voice clinic for..... students  Accent acquisition for actors: The science of the art  Addressing Healthcare Disparities for Voice Disorders: A Theoretical Framework  Cross-cultural adaptation of the Chilean version of Evaluation of Ability to Sing Easily: EASE  Comparing Sounds of the Singing Voice	Elissa Finn  Amy Hume  Mariah E. Morton  Soledad Correa  Christin Bonin
1500-at leisure	Voicing and breathing my way (vignettes of client experiences)	Various guests with a range of voice and middle airway issues

# VOICE COMPOSIUM 21

## SCHEDULE



21ST MARCH  
SUNDAY PAGE 1

TIME	TITLE	PRESENTING AUTHOR
0900-0950	PANEL-Conversations about voice therapy: tips and favourite exercises explored	Debbie Phyland, Sarah Schneider, Edie Hapner, Adamantia Prachali, Glaucya Madazio
0950-1000	Live chat-Q & A re panel	
1000 -1015	Voice-Related Coping in Professional Voice Users-A Systematic Review	Aparna Ramachandran Christin Bonin Caitriona Munier
1015 -1030	Belting in Musical Theatre	
1030 -1045	Voice and Emotion-from Darwin to the Present Day	
10 mins	Live chat w presenters	
1100 -1115	Student teachers telepractice ....VoiceTherapy... Estill Voice Training.. by VoiceEvalU8 app	Elizabeth U. Grillo Victoria Reynolds Victoria Reynolds
1115 -1130	Vocal health of sporting, fitness and wellness leaders in Northern Ny and VT	
1135 -1150	The influence of premature birth on laryngeal development for phonation	
10 mins	Live chat w presenters	
1200-1220	Voice and the thyroid-with and without surgery	Catherine Sinclair Edie Hapner
1220-1240	Decision Making in Aging Voice: A Case Based Discussion	
1240-1330	PANEL-The voice and psychosocial connection: the voice does not work alone	Estella Ma, Maria Dietrich, Janet Baker, Alessandra Giannini, Sofia Holmqvist & Caitriona Munier
1330-1400	General Q & A- <b>CONCLUSION</b>	

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TITLE	PRESENTING AUTHOR
Design of an experimental program of vocal and communicative well-being in call center workers	Ana María Ovalle Rincón
Characterization of the vocal profile in singers in Bogota in the current situation by the Covid-19: Preliminary study	Gleidy Vannesa Espitia Rojas
Experimental design voice prevention program aimed at fitness instructors, sports and/or dance teachers by remote access	Gleidy Vannesa Espitia Rojas
Voice-Related Coping in Professional Voice Users-A Systematic Review	Aparna Ramachandran
Voice and Emotion-from Darwin to the Present Day	Caitriona Munier
Aerosol Generation in Speech Pathology Practice	Antonia Chacon
Functional Voice Disorders: A survey of current Speech Pathology Practice in Australia	Catherine Gregory
Laryngeal Functional Outcome and Recovery of the Laryngeal Muscles for Unilateral Vocal Fold Paralysis	Rong Hu
The Optimal Phonation Task - a Retrospective Study on a Research-based Training Gesture for Improving Voice Quality in Patients with Primary and Secondary Muscle Tension Voice Disorders	Catherine Madill
13 Years of Efficiently and Cost Effectively Managing Teachers' Voice Problems	Cecilia Pemberton
Telehealth Voice Assessment by Speech Language Pathologists during COVID-19 using principles of a Primary contact Model – a study protocol.	Christopher Payten
Belting in Musical Theatre	Christin Bonin
Introducing EAVE: the Evaluation of the Ability to Voice Easiy (a new tracker and sister of EASE)	Debbie Phyland
A nonrandomized trial for student teachers of an in-person and telepractice Global Voice Prevention and Therapy Model with Estill Voice Training assessed by the VoiceEvalU8 app	Elizabeth U. Grillo
Acoustic and perceptual effects of articulation exercises in trans women	Evelien D'haeseleer
Immediate effects of a semi-occluded water-resistance ventilation mask on objective and subjective vocal outcomes in musical theater students	Evelien D'haeseleer
Effect of oxytocin on public singing simulation test with professional singers	Gleidy Vannesa Espitia Rojas
Pilot program for empowerment and vocal care in theater students.	Johan S Machado

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#### TITLE

Impact of Face Masks on Voice and Speech  
Effects of Performance Anxiety on the Classical Singer's Voice: Physiological and Technical Matters

#### INVITED PRESENTATION: Coaching strategies for voice training and therapy

Voice communication demands and self-rated vocal effort  
Creak! - identifying vocal habits in student actors  
Differential Diagnoses for Paradoxical Vocal Fold Motion/Inducible Laryngeal Obstruction (PVFM/ILO)

Vocal health of sporting, fitness and wellness leaders in Northern Ny and VT  
Effects of Voice Therapy for Remaining Hoarseness due to Tension Imbalance Following Unilateral Vocal Fold Paralysis  
Effectiveness of different types of Whole-body Vibration on Vocal Fatigue  
Treating tremor can be tricky

The influence of premature birth on laryngeal development for phonation  
The less you cough, the less you cough: clinical perspectives  
Factors for Determining Therapy Candidacy: Vocal Fold Paresis and Paralysis  
Implementing remote acoustic voice recording and analysis in high volume university voice clinic

Let's Get Loud: Impact of a Vocal Loading Task in Benign Vocal Fold Lesions  
Effects of Medical Masks on Voice Analysis during the COVID-19 Pandemic  
Decision Making in Aging Voice: A Case Based Discussion

Voice and thyroid-with and without surgery

#### PRESENTING AUTHOR

Duy Duong Nguyen  
Ligia Ishitani Silva

Mara Behlau

Mark Berardi  
Lea Baker  
Mary J. Sandage

Victoria Reynolds  
Mami Kaneko  
Martina Y. S. Chan  
Meaghan Sullivan

Victoria Reynolds  
Natasha Curham  
Sarah Schneider  
Sarah Schneider

Nicole Free  
Yuhong Li  
Edie Hapner

Catherine Sinclair